

Jane Stanley

Drifting Tracer

for orchestra

2003

Drifting Tracer

ORCHESTRA

2 Flutes (II doubles on Piccolo)

2 Oboes

2 Clarinets in B $\flat$ (II doubles on Bass Clarinet)

2 Bassoons (II on Contrabassoon)

4 Horns in F

2 Trumpets in B $\flat$ (harmon, cup and straight mutes)

2 Trombones (straight mutes)

Bass Trombone

Bass Tuba (Contrabass Tuba if available)

Timpani

Percussion (1 player): 4 Tom-toms, Kick Drum, 5 Templeblocks, 2 Woodblocks, 1 Log drum, 1

Sizzle cymbal, Cowbell, Vibraphone, Marimba,

1 Suspended Cymbal, Glockenspiel, Whip

Harp

Strings

Score in C (Usual octave transposition applies for piccolo, glockenspiel, contrabassoon and double basses)
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Note to all wind players: Aim to make glissandi as smooth as possible especially those engaged in bottom registers.

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Fl. 1 *tr* *p cresc. ...* *f*

Ob. *mf* *f* *flz.* *norm.* *flz.*

Cl. 1 *f* *p* *f* *fp* *f* *p* *f*

Cl. 2 *bass clarinet* *f* *p* *f* *mp* *mf* *f*

2 Bsns. *a2* *mp* *f*

Hn. 1 *a2* *mp* *f*

Hn. 3 *a2* *mp* *f*

B♭ Tpt. *f* *pp* *f* *con sord (Harmon: stem in)* *fp* *f* *I* *mp*

Timp. *I* *mp*

Perc. *mar.* *p poss. cresc. ...* *f poss.*

Hp. *f* *8va*

Vln. I *f* *p sf p poss. cresc. ...* *f poss.*

Vln. II *f* *p sf p poss. cresc. ...* *f poss.*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

A

1st desk

A

wide vib.

Vln. I

p *f* *fp* *f*

(3-8)

p *ff*

Vln. II

wide vib.

p *f* *fp* *f*

(2-6)

p *ff* *p*

Vla.

f *p* *fp* *mf* *f* *mp* *ff* *p* *ff* *p*

Vc.

pizz arco

f *p* *f* *mp* *f* *ff* *p*

Cb.

pizz arco

f *p* *f* *mp* *f* *ff* *p*

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Fl. I

Ob. 1

Cl. 1

Cl. 2

2 Bsns.

Hp.

Vln. I
1.2

Vln. I
3.4

Vln. I
5.6

Vln. I
7

Vln. I
8

Vln. II
1

Vln. II
2

Vln. II
3

Vln. II
4

Vln. II
5

Vln. II
6

Vla.
1

Vla.
2

Vla.
3

Vla.
4

Vla.
5

Vc.
1

Vc.
2

Vc.
3

Vc.
4

Cb.
1

Cb.
2

Cb.
3

mp

f

norm.

flz.

mp

p cresc. poco a poco...

salt.

saltando

sul A

sul D

sul D (♯)

sul A

sul G (♯)

sul D

sul A (b♭)

sul A (♯)

sul A

saltando

[illegible]

The musical score for the percussion section is divided into two systems, labeled 'B' and 'C'. The first system (B) includes staves for Horns 1 & 2, Horns 3 & 4, 2 Baritone Trumpets, Trombone 1, Trombone 2, and Percussion. The second system (C) includes staves for Horns 1 & 2, Horns 3 & 4, 2 Baritone Trumpets, Trombone 1, Trombone 2, and Percussion. The percussion part features a complex rhythmic pattern with various dynamics and articulations.

System B:

- Hn. 1 2:** Horns 1 and 2. Dynamics: *f*, *mp*, *f*, *p*.
- Hn. 3 4:** Horns 3 and 4. Dynamics: *f*, *mp*, *f*, *mp*, *f*.
- 2 B♭ Tpts.:** Two Baritone Trumpets. Dynamics: *f*, *sf:mp*, *f*, *mp*, *f*, *mf*, *f*.
- Tbn. 1:** Trombone 1. Dynamics: *f*, *sf:mp*, *f*, *mp*, *f*, *p*.
- Tbn. 2:** Trombone 2. Dynamics: *f*, *p*, *f*.
- Perc.:** Percussion. Includes tom-toms and kick drum. Dynamics: *p*, *f*, *mf*, *f*, *mp*, *f*, *mp*.

System C:

- Hn. 1 2:** Horns 1 and 2. Dynamics: *f*, *mp*, *f*, *p*.
- Hn. 3 4:** Horns 3 and 4. Dynamics: *f*, *mp*, *f*, *mp*, *f*.
- 2 B♭ Tpts.:** Two Baritone Trumpets. Dynamics: *f*, *sf:mp*, *f*, *mp*, *f*, *mf*, *f*.
- Tbn. 1:** Trombone 1. Dynamics: *f*, *sf:mp*, *f*, *mp*, *f*, *p*.
- Tbn. 2:** Trombone 2. Dynamics: *f*, *p*, *f*.
- Perc.:** Percussion. Includes tom-toms and kick drum. Dynamics: *p*, *f*, *mf*, *f*, *mp*, *f*, *mp*.

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Fl. 2

Ob. 1

Cl. 2

Hn. 1
2

Hn. 3
4

2 B♭ Tpts.

Tbn. 2

Tba.

Perc.

norm. —————> flz norm. —————

picc. —————

pp ————— *mp pp*

bass clarinet

norm. —————

p —————

II

p cresc. ...

f:mp cresc. ...

IV

p cresc. ...

III

mp cresc. ...

I

p cresc. ...

...*mf*

II

mf cresc. ...

...*mf p cresc. ...*

p cresc. ...

p

f *p* *f* *mf* *p* *mf* *p* *mf* *p cresc. poco a poco...*