

Jane Stanley

Helix Reflection

‡ = raised by a quarter tone

= raised by 3 quarter tones

♭ = lowered by a quarter tone

♭ = lowered very slightly, by an eighth tone approximately

♮ = raised very slightly, by an eighth tone approximately

C

19

mp pp f pp

mp > pp < mp pp mf > p mf p < mf p f > pp

23

mf pp subito mf

mp p < mp > p 3 mf pp mf

26

D

p f mp p f pp mf p < mf

mf p mp < f pp mf > pp mf > p

29

p pp mp

f p < f p mf pp mf

32

E

pp f p f > p f > p p mf p

p mf p mf > p mf > p