

Judith Beveridge (words)
Jane Stanley (music)

Round The Bay

for mezzo soprano, flute, cello and vibraphone

Vibraphone: Pedal markings have been included, but feel free to adapt and add to these *ad lib*.

Words by
Judith Beveridge

Music by
Jane Stanley

♫ = 52 Floating, weightless

This musical score is for the piece "The Red" by John Adams, featuring a Flute, Violoncello, Mezzo-soprano, and Vibraphone. The score is divided into three systems, each containing staves for these four instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, ppp, mp, f, gliss.). The lyrics "The Red" are written below the Mezzo-soprano staff. The score is marked with "4" and "8" at the beginning of the second and third systems, respectively. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign.

A

4

10

Fl. *mp* *p* *mp* *p* *3* *3*

Vc. *gliss.* *mp* *pp* *3* *5* *5* *gliss.*

M-S. *gliss.* *mf* *p* *pp* *mp* *3* (m) There is

Vib. *mf* *ppp* *fast* *slow (to meet speed of quintuplet semiquavers)* *5* *3*

12

Fl. *pp* *mp* *p* *mp*

Vc. *f* *ppp* *3* *f* *5* *p* *3*

M-S. *mf* *subito* *pp* (subtle port.) *round* *bay* (m)

Vib. *p* *3* *ppp* *3* *3* *6* *6*

B

14

Fl. *mp* *pp* *mp* *pp* *pp* *mp* *pp* *flz.*

Vc. *pp* *mf* *pp* *f* *pp* *mp*

M-S. *mp:pp* concentrated, intense *3* Hear it as he

Vib. *5* *3* *mp* *ppp* *f* *pp* *3* *3* *mf* *pp*

19 flz.

Fl.

mp *pp* *mp* *pp* *mp* *pp* *mf* *p*

Vc.

mf *pp* *gliss.* *ff* *pp*

M-S.

mf *p* *mf* *p*

with the_ pe-ri win kles washed in the_ tower ing_ jets_ I

Vib.

mf *pp* *f* *pp*

21

Fl.

mf *p* *mp* *p* *mf* *p* *f* *p*

Vc.

f *pp* *f* *ppp* *f* *p* *mf* *p* *sf* *p*

M-S.

hear it as spray (m) dis- char - ges,

Vib.

f *pp*

flz. timbre trill

24

Fl. *mf* > *p* *f* *pp* *mp* *pp* pizz.

Vc. *p* *p* *f*

M-S. gliss. *mp* *f*

Vib. *f* *pp* *mp* song

26

Fl. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

M-S. *p* cry when it

Vib. *pp* 6 7

27

Fl. *f* > *pp* *f*

Vc. *f* attacking *p* *f* *f* *p* *f* *p*

M-S. *mf* *p* en - ters the cir - clets of

Vib. *f* *pp* 5

29

Fl. *pp* *f*

Vc.

M-S. waves

Vib. *mp* *pp*

32 **D**

Fl. *p* *mf* *ppp* *p* *mf* *ppp* *p*

Vc. *p* *mf* *ppp* *p* *mf* *ppp* *p* *mf*

M-S. *p* *mf* *p* *f*
There is a haun - ting mu - sic

Vib. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

35

Fl. *mf* *ppp* *f*

Vc. *pp* *mf* *ppp* *p* *f*

M-S. *f* *p* *ppp* *mf* *p* *pp* *mf* *p* *sf* *p* *sf* *p*
it en - ters the string work voi -

Vib. *3* *3* *3* *3* *3* *3* *3* *3*